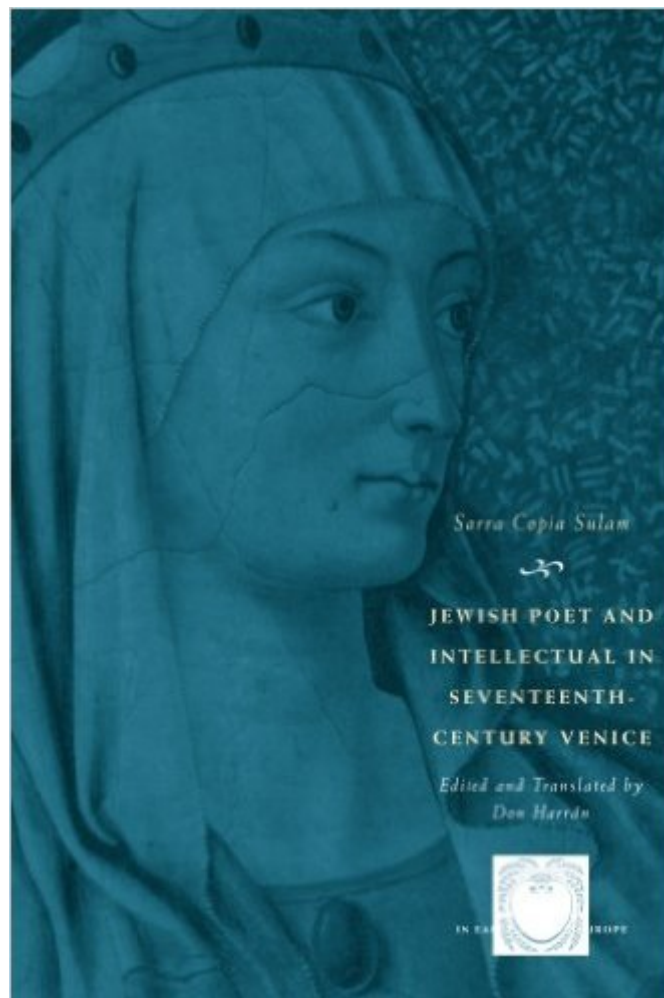


The book was found

Jewish Poet And Intellectual In Seventeenth-Century Venice: The Works Of Sarra Copia Sulam In Verse And Prose Along With Writings Of Her ... (The Other Voice In Early Modern Europe)



Sarra Copia Sulam



JEWISH POET AND
INTELLECTUAL IN
SEVENTEENTH-
CENTURY VENICE

*Edited and Translated by
Don Harrin*



IN THE OTHER VOICE IN EARLY MODERN EUROPE



Synopsis

The first Jewish woman to leave her mark as a writer and intellectual, Sarra Copia Sulam (1600?â “41) was doubly tainted in the eyes of early modern society by her religion and her gender. This remarkable woman, who until now has been relatively neglected by modern scholarship, was a unique figure in Italian cultural life, opening her home, in the Venetian ghetto, to Jews and Christians alike as a literary salon. For this bilingual edition, Don HarrÃ;n has collected all of Sulamâ™s previously scattered writingsâ”letters, sonnets, a Manifestoâ”into a single volume. HarrÃ;n has also assembled all extant correspondence and poetry that was addressed to Sulam, as well as all known contemporary references to her, making them available to Anglophone readers for the first time. Featuring rich biographical and historical notes that place Sulam in her cultural context, this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male-dominated, overwhelmingly Catholic Venice of her time.

Book Information

Series: The Other Voice in Early Modern Europe

Paperback: 632 pages

Publisher: University Of Chicago Press; 1 edition (November 15, 2009)

Language: English

ISBN-10: 0226779890

ISBN-13: 978-0226779898

Product Dimensions: 6 x 1.5 x 9 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ” See all reviewsÂ” (1 customer review)

Best Sellers Rank: #1,413,010 in Books (See Top 100 in Books) #219 inÂ” Books > Religion & Spirituality > Judaism > Women & Judaism #242 inÂ” Books > Literature & Fiction > History & Criticism > Regional & Cultural > Jewish #849 inÂ” Books > Literature & Fiction > History & Criticism > Women Authors

Customer Reviews

This book by Don Harran (almost 600 pages!) is certainly almost unknown in Italy, where I live, although it deals about two Italians: Arnaldo CebÃ of Genova and Sarra Copia of Venice. Their love story, so unusual for the that period (XVII cent.), had already fascinated me so much that I included Sarra in my recent "La donna e le sue regole - Ebraismo e condizione femminile tra XVI e XVII secolo", Vecchiarelli, 2009. Now, reading Harran's most valuable work I enjoyed it once again.

Thanks.

[Download to continue reading...](#)

Jewish Poet and Intellectual in Seventeenth-Century Venice: The Works of Sarra Copia Sulam in Verse and Prose Along with Writings of Her ... (The Other Voice in Early Modern Europe) Deeper Voice: Get a Deeper voice Quickly, Become a Leader: Proven way to deepen your voice:(Low pitched voice, Attractive Voice, Voice Singers, Manly Voice, Charisma, Power) Akiane: Her Life, Her Art, Her Poetry: Her Life, Her Art, Her Poetry The Oxford Book of Caribbean Verse (Oxford Books of Prose & Verse) New Netherland Connections: Intimate Networks and Atlantic Ties in Seventeenth-Century America (Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia) Fish into Wine: The Newfoundland Plantation in the Seventeenth Century (Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia) Goethe: The Poet and the Age: Volume I: The Poetry of Desire (1749-1790) (Goethe - The Poet & the Age) Love Spirits: What Happens in Venice: Book One (What Happens in Venice: The Trinity Ghost Story 1) Cloud Gate Song: The Verse of Tang Poet Zhang Ji The Other in Jewish Thought and History: Constructions of Jewish Culture and Identity (New Perspectives on Jewish Studies) In the Company of Rilke: Why a 20th-Century Visionary Poet Speaks So Eloquently to 21st-Century Readers (Tarcher Master Mind Editions) En verso y prosa: Antologia / In Verse and Prose: An Anthology (Real Academia Espanola) (Spanish Edition) Intellegenda: Comprehension Exercises in Latin Prose and Verse The Oxford Book of Japanese Short Stories (Oxford Books of Prose & Verse) The Oxford Book of French Short Stories (Oxford Books of Prose & Verse) The Oxford Book of Prayer (Oxford Books of Prose & Verse) Intellectual Property in the New Technology Age: 2016: Vol. I Perspectives, Trade Secrets and Patents (Intellectual Property in the New Technological Age) Intellectual Property: Supreme Court Contemporary Decisions (Intellectual Property Law Series) Akiane: Her Life, Her Art, Her Poetry In Her Voice: An Illuminated Book of Prayers for Jewish Women

[Dmca](#)